

Studia mythologica Slavica

Ljubljana - Udine

Scientific Research Centre of the Slovenian Academy of Sciences and Arts

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<http://sms.zrc-sazu.si/>

Guidelines for contributors

Articles should be sent to the editors in final version in a Word document, preferably in Rich Text Format (RTF) by e-mail. A print-out should also be sent to the editor's address. Only original and new articles will be accepted for publication. The text should be plain and unformatted, with single line spacing, only bold and italic formatting is allowed. The entire text should be written in lowercase (except for uppercase initial letters, of course) without unnecessary abbreviations and contractions. Please use no other formatting, such as chapter or page numbering. Footnotes should be used rather than endnotes. Articles can be submitted in English, Italian, German or Slavic languages.

Article components

The articles published in the scientific journal *Studia mythologica Slavica* must contain the following elements:

- article's main title in both English and in the language of the article;
- author's first and last names;
- author's education (for example, Ph. D., M. Sc.) and title (for example: Associate professor, Research Advisor);
- author's mail address (for example: Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana, Aškerčeva cesta 2, SI-1000 Ljubljana, Slovenia);
- author's e-mail address;
- abstract in English (up to 800 characters including spaces);
- up to eight key words;
- article in English Italian, German or Slavic language (preferably up to 45.000 characters including spaces);
- summary in English language; or in case the article is written in English: in Italian, German or Slavic language (up to 5.000 characters including spaces).

Quoting

When quoting from source material, authors should state the author's last name, the year, and the page, for example (Kuret 1989: 115–120). If the source material has more than three authors only the first one should be listed (Melik et al. 1956). Longer quotations should be separated from the main text and in italics without quotation marks. Shorter quotations should not be separated, but set within the quotation marks.

The **references' units** should be listed according to the alphabetical order of the authors' second names. If there are more units from the same author in the same year, letters should be added to the citation (for example 1999a and 1999b).

The Digital object identifier (DOI) has to be included to the quotes if available. For more details please visit webpage of the *Crossref* company (www.crossref.org; <http://www.crossref.org/guestquery>; <http://dx.doi.org/>).

Few examples:

- 1.) for the monographs:

[Type text]

Minnich, Robert Gary, 1998: *Homesteaders and citizens. Collective identity formation on the Austro-Italian-Slovene frontier*. Bergen: Norse Publication (Bergen studies in social anthropology 52).

Pascolini, Mauro; Tessarin, Nicoletta, 1985: *Lavoro in montagna. Bascaioli e malghesi della regione alpina friulana*. Milano: Franco Angeli.

Bernard, Alan; Spencer, Jonathan (eds.), 1996: *Encyclopedia of social and cultural anthropology*. London - New York: Routledge.

Slavec Gradišnik, Ingrid; Ložar-Podlogar, Helena (eds.), 2008: *Čar izročila. Zapuščina Nika Kureta (1906-1995)*. Ljubljana: Založba ZRC.

2) for articles in journals:

Puckering, Jo, 2014: The Gift of Volunteering and the Virtues of Self-Love: an Anthropological Perspective. *Traditiones* 43/3, Ljubljana, 33–50.

DOI: 10.3986/Traditio2014430303

Kajkowski, Kamil, 2012: The Boar in the symbolic and religious system of Baltic Slavs in Early Middle Ages. *Studia mythologica Slavica* 15, Ljubljana, 201–215.

3) for chapters in monographs or articles in proceedings:

Weiss, Sarah, 2013: Perspectives on Balinese Authenticities: Sanggar Çudamani's Odalan Bali. Stepputat, Kendra (ed.), *Performing Arts in Postmodern Bali – Changing Interpretations, Founding Traditions*. Aachen: Shaker Verlag, 279–307.

4) for internet sources:

Vilhar, U. 2010: Fenološka opazovanja v okviru Intenzivnega spremljanja stanja gozdnih ekosistemov. Internet:

http://www.gozdis.si/impsi/delavnice/Fenoloska%20opazovanja_Vilhar.pdf (19. 2. 2012).

Tables and figures

Authors should submit photographs and other graphic materials in a form suitable for scanning and printing or in digital raster form with a resolution of 300 dpi, preferably in TIF or JPG format in the printing size. All tables and illustrative material in the article should be numbered uniformly (for example: Fig. 1, Fig. 2), and have their own titles. Their appropriate place in the article should be marked.